

Science Fiction



***Hitchhiker's Guide to the Galaxy* by Douglas Adams, 1980 (Y ADAMS)**

Hapless hero Arthur Dent is grabbed from Earth moments before a cosmic construction team obliterates the planet to build a freeway. As he travels the galaxy with his intrepid pal Ford Prefect, they get into terrible messes and wreak hilarious havoc.



***Feed* by M.T. Anderson, 2002 (Y ANDERSON)**

Titus lives in a futuristic world where television and computers are connected directly into people's brains at birth, creating a consumer society where empty-headed kids are driven by fashion and shopping and the avid pursuit of silly entertainment.



***The Kindling (Fire-us Trilogy)* by Jennifer Armstrong and Nancy Butcher (Y ARMSTRONG)**

In 2007, a small band of children have joined together in a Florida town, trying to survive in a world where it seems that all the adults have been killed off by a catastrophic virus.



***Foundation* by Isaac Asimov, 1951 (SF ASIMOV, I)**

The future of the Galactic Empire is in jeopardy and only one man, Hari Seldon, a psychohistorian and mathematician, is willing to risk all for the future.



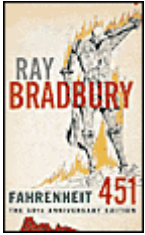
***Handmaid's Tale* by Margaret Atwood, 1986 (ATWOOD, M)**

Birth control and the effects of nuclear fallout have caused fewer births, creating a world in which women are categorized in terms of whether or not they are able to bear children. No-one dares to defy the law in the hope for a better world until Offred, a Handmaid.



***A Matter of Profit* by Hilari Bell, 2001 (Y BELL)**

Sick of the horrors of conquering beings on other planets, Ahvrem will end his service as a soldier and save his sister from an unhappy marriage if he can discover who is behind a rumored plot to assassinate the Emperor.



***Fahrenheit 451* by Ray Bradbury, 1953 (Y BRADBURY)**

A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.



***Exile's Song: A Novel of Darkover* by Marion Zimmer Bradley, 1996 (SF BRADLEY, M)**

Margaret Alton is the daughter of Darkover's Senator to the Terran Federation, but her father is secretive about this obscure planet of her birth. In the light of the Red Sun, Margaret becomes trapped by a destiny more terrifying than any nightmare.



***The Hermit Thrush Sings* by Susan Butler, 1999 (J & Y BUTLER)**

After a natural disaster has all but destroyed the Earth, the orphaned and "defective" Leora, while searching for her sister, defies the oppressive laws of the land and joins a band of rebels trying to overthrow the government.



***Ender's Game* by Orson Scott Card, 1991 (Y & YPB CARD)**

The tale of young hero Ender Wiggin, who must fight a desperate battle against a deadly alien race if mankind is to survive.



***Cloud's Rider* by C.J. Cherryh, 1996 (SF CHERRYH, C)**

On a distant planet, all the native creatures communicate telepathically, driving humans mad, so the people live in walled cities and owe their lives to the night horses, who can bond with certain riders and provide a telepathic "buffer."



***The White Mountains* by John Christopher, 1967 (YPB CHRISTOPHER)**

Will Parker and his companions make a perilous journey toward an outpost of freedom where they hope to escape from the ruling Tripods, who capture mature human beings and make them docile, obedient servants.



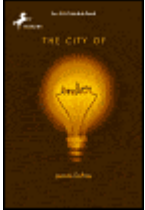
***2001: A Space Odyssey* by Arthur C. Clarke, 1968 (SF CLARKE, A)**

Two astronauts find their journey into space and their lives jeopardized by the jealousy of an extraordinary computer named Hal.



***Do Androids Dream of Electric Sheep* by Phillip K. Dick, 1982
(SF DICK, P)**

It's 2021 and bounty hunter Rick Deckard is stalking a group of androids who have returned from space with short life spans and murder on their minds. This book is the basis for the movie "Blade Runner."



***City of Ember* by Jean DuPrau, 2003 (Y DUPRAU)**

In the post-apocalyptic underground city of Ember, the lights have begun to flicker, and are in danger of going out. 12-year olds Dune and Lina begin to unravel the mystery of the founding of their city, and search for a way to save the people of Ember before it is too late.



***House of the Scorpion* by Nancy Farmer, 2002 (Y FARMER)**

In a future where humans despise clones, Matt enjoys special status as the young clone of El Patrón, the 140-year-old leader of a corrupt drug empire nestled between Mexico and the United States.



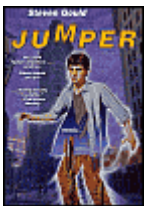
***Flux* by Beth Goobie, 2004 (Y GOOBIE)**

Deep in another reality, while using her ability to travel to parallel worlds, Nellie uncovers a conspiracy to abduct children for an experimental laboratory.



***Singing the Dogstar Blues* by Alison Goodman, 2003 (Y GOODMAN)**

In a future Australia, the saucy eighteen-year-old daughter of a famous newscaster and a sperm donor teams up with a hermaphrodite from the planet Choria in a time travel adventure that may significantly change both of their lives.



***Jumper* by Steven Gould, 1992 (Y GOULD)**

Davy Rice, 17, lives with his abusive father until he one day finds that he can teleport or "jump" to other places.



***Among the Hidden*, 1998. Haddix, Margaret Peterson (Y HADDIX)**

In a future where the Population Police enforce the law limiting a family to only two children, Luke, a third child, has lived all his twelve years in isolation and fear on his family's farm, until he meets another "third."



***Forever Peace* by Joe Haldeman, 1997 (SF HALDEMAN, J)**

Julian Class is a part-time soldier who controls a huge robotic "soliderboy" by a direct mind-to-computer link that gives him a practically telepathic link with others.



***Mr. Was* by Pete Hautman, 1996 (Y HAUTMAN)**

After his dying grandfather tries to strangle him, Jack Lund discovers a door that leads him fifty years into the past and involves him in events that determine his own future.



***Starship Troopers* by Robert Heinlein, 1959 (YPB HEINLEIN)**

A recruit of the future goes through the toughest boot camp in the universe and into battle with the Terran Mobile Infantry against humankind's most frightening enemy.



***Dune* by Frank Herbert, 1965 (Y HERBERT)**

Follows the adventures of Paul Atreides, the son of a betrayed duke given up for dead on a treacherous desert planet and adopted by its fierce, nomadic people, who help him unravel his most unexpected destiny.



***Star Child* by James Patrick Hogan, 1997 (YPB HOGAN)**

Accepting without question her indoor life with metal companion Kort, Taya begins to wonder about the world for the first time when her world undergoes a dramatic change.



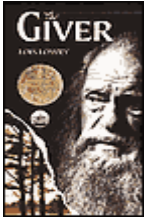
***A Crack in the Line* by Michael Lawrence, 2004 (Y LAWRENCE)**

Sixteen-year-old Alaric discovers how to travel to an alternate reality, where his mother is alive and his place in the family is held by a girl named Naia.



***A Wrinkle in Time* by Madeline L'Engle, 1962 (Y & YPB L'ENGLE)**

When an atomic physicist disappears on a secret mission, his children, Meg and Charles Wallace embark on an interplanetary journey through time and space to find him.



***The Giver* by Lois Lowry, 1993 (YPB LOWRY)**

After receiving his assignment at the Ceremony of Twelve, Jonas becomes the receiver of memories shared by only one other in his community and discovers the terrible truth about the society in which he lives.



***Acorna: The Unicorn Girl* by Anne McCaffrey, 1997 (SF MCAFFREY, A)**

Acorna, an orphan rescued and reared by space-faring humans, shares some features with the unicorn of myth—in particular, a forehead horn that can heal and purify.



***Freedom's Landing* by Anne McCaffrey, 1995 (SF MCAFFREY)**

Kristin Bjornsen's normal life is irrevocably changed by the arrival of Catteni slaving ships, and in the wake of her people's capture, she begins a desperate fight for freedom.



***Moonfall* by Jack McDevitt, 1998. (SF MCDEVITT, J)**

A tale of a comet's collision with the moon where earth has established a colony.



***The Secret under My Skin* by Janet McNaughton, 2005 (Y MCNAUGHTON)**

In the year 2368, humans exist under dire environmental conditions and one young woman, rescued from a workcamp and chosen for a special duty, uses her love of learning to discover the truth about the planet's future and her own dark past.



***Sang Spell* by Phyllis Reynolds Naylor, 1998 (Y NAYLOR)**

Rescued after a beating, Josh is taken to a remote town where time moves strangely and things are not as they appear.



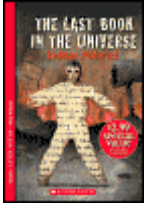
***Shade's Children* by Garth Nix, 1997 (Y NIX)**

In a savage post-nuclear world, four young fugitives attempt to overthrow the bloodthirsty rule of the Overlords with the help of Shade, their mysterious mentor.



***Transall Saga* by Gary Paulsen, 1998 (Y PAULSEN)**

While backpacking in the desert, thirteen-year-old Mark falls into a tube of blue light and is transported into a more primitive world, where he must use his knowledge and skills to survive.



***The Last Book in the Universe* by Rodman Philbrick, 2002 (Y PHILBRICK)**

A thousand years in the future, an earthquake destroys much of the planet, and an epileptic teenager nicknamed Spaz begins the heroic fight to bring human intelligence back to Earth.



***The Voices of Heaven* by Frederick Pohl, 1994 (Y POHL)**

Barry had a good life on the Moon until a rival drugged him and he woke up on Pava, a frontier planet with earthquakes, primitive conditions and hard physical work.



***Mortal Engines: A Novel* by Philip Reeve, 2003 (Y REEVE)**

In the distant future, when cities move about and consume smaller towns, a fifteen-year-old apprentice is pushed out of London by the man he most admires and must seek answers in the perilous Out-Country, aided by one girl and the memory of another.



***The Dark Side of Nowhere* by Neil Shusterman, 1997. (Y SHUSTERMAN)**

When a classmate dies, Jason begins to suspect that all is not well in his boring small town. It turns out that his family and many other folks in town are aliens from a conquering race.



***The Alien Years* by Robert Silverberg, 1998 (Y SILVERBERG)**

In the first decade of the new millennium, a sudden invasion by an alien species known only as the Entities brings about the swift and total conquest of Earth except for a small group of resisters.



***Virtual War* by Gloria Skurzynski, 1997 (Y SKURZYNSKI)**

Coogan, 14, is the Champion, genetically-engineered for just one purpose-to win the Virtual War for the Western Hemisphere Federation and claim the prize, the last uncontaminated land on Earth.



***Dust* by Arthur Slade, 2003 (Y SLADE)**

In the 1930's, eleven-year-old Robert is the only one who can help when a mysterious stranger arrives who promises to bring rain. At the same time children begin to disappear from a dust bowl farm town in Saskatchewan.



***Interstellar Pig* by William Sleator, 1995 (YPB SLEATOR)**

Barney's boring seaside vacation suddenly becomes more interesting when the cottage next door is occupied by three exotic neighbors who are addicted to a virtual game they call "Interstellar Pig."



***Tomorrowland: Ten Stories about the Future*, Compiled by Michael Cart, 1999 (Y STORIES TOMORROWLAND)**

A collection of futuristic science fiction short stories by such authors as Lois Lowry, Katherine Paterson, and Jon Scieszka.



***Welcome to the Ark* by Stephanie S. Tolan, 1996 (YPB TOLAN)**

In the near future, a time of global violence, four gifted teens are put in a psychiatric home they call the Ark. In the Ark, they discover amazing powers within themselves, powers that can change the way other people behave.



***Jumpman Rule #1: Don't touch anything* by James Valentine, 2004 (Y VALENTINE)**

When a defective time-jumping device strands Theodore, a teen from the distant future, in the twenty-first century, he is helped by two high schoolers--Jules, who is having time problems of his own, and Gen, an old friend Jules was about to ask out.



***Double Helix* by Nancy Werlin, 2004 (Y WERLIN)**

Eighteen-year-old Eli discovers a shocking secret about his life and his family while working for a Nobel Prize-winning scientist whose specialty is genetic engineering.

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